

MAY 12 1975

RESUME

GENE KANGAS

BORN

Fairport Harbor, Ohio
May 22, 1944

CURRENT ADDRESS

6852 Painesville-Ravenna Road
Painesville, Ohio 44077
Telephone: Home: 216-352-7541
Office: 216-687-2086

PERSONAL INTERESTS Carved wooden duck and geese decoys; primitive American hand-carved toys and figures; hand-made patchwork quilts; primitive painted American furniture.

EDUCATION

Miami Univeristy, Oxford, Ohio - B.F.A., 1966
University of Kentucky, Summer Sculpture Workshop, 1967
Bowling Green State University - M.F.A., 1968

EXHIBITIONS

- 1966: Cleveland Museum of Art "May Show" -- Juried Show
Dayton Museum of Art "All Ohio Printmakers" -- Juried Show
- 1967: Findlay College (Two man show-sculpture) January
Dayton Museum of Art Traveling Exhibition (Silkscreen)
Butler Museum of Art "Ohio Ceramic & Sculpture Show"
(Sculpture)--Juried Show
Fort Wayne Museum of Art Regional Show (Glass) April--Juried.
*Wisconsin State University "First National Metal Sculpture
Show"--Juried Show
*Greater Fall River Association (First Place Award in Glass)
Juried National Show
Toledo Museum of Art "Area Artist Show" (Sculpture-Glass)
Juried Show
Bowling Green University Group Show (Sculpture-Glass)
*University of Kentucky Sculpture Invitational - August
*Speed Museum of Art Sculpture Invitational, Louisville,
Kentucky - September
- 1968: Dayton Museum of Art Traveling Exhibition
*Butler Museum of Art "Ohio Ceramic & Sculpture Show"
(Purchase Award in Glass)--Juried Show
Cleveland Museum of Art "May Show" (Glass)--Juried Show
Toledo Museum of Art "Area Artist Show" (Sculpture-Glass)
Juried Show
Bowling Green University Group Show (Sculpture-Glass)
*Mississippi Arts Festival (Cash Award in Glass)
Juried National Show

- 1968: Ackland Art Center - "Ten Artists at the University Of North Carolina" September (Sculpture-Glass)
 *Toledo Museum of Art "Glass National II" October--Juried
 *Smithsonian Institute Traveling Exhibition (Glass)
 Jury Selection from Glass National II.
- 1969: Cleveland Museum of Art "May Show"--Juried Show
 Smithsonian Institute Traveling Exhibition (Glass)
 *"Young Americans 1969" A.C.C., New York (Glass)
 Juried National Show
 Royal Marks Gallery-Small National Group Show, N.Y., N.Y.
 *"North Carolina Sculpture Invitational", May-August
 Duke University and University of North Carolina
 Works represented from California through New York
- 1970: Smithsonian Institute Traveling Exhibition (Glass)
 "Young Americans 1969" A.C.C., N.Y. (Glass)
 Traveling Exhibition
 *Pyramid Gallery, Washington, D.C., Inaugural Exhibition (Sculpture), Included international artists' works.
 *Royal Marks Gallery, New York, One-Man Sculpture Show February
 North Carolina State Art Museum (Sculpture)--Juried Show
 *Weatherspoon Art Gallery "Invitational" University of North Carolina at Greensboro (Sculpture)
 Royal Marks Gallery, New York "Summer Group Sculpture Show"
- 1971: Washington and Lee University Three-Man Show
 "Young Americans 1969" A.C.C., New York Traveling Show (Glass)
 *Canton Art Institute "All Ohio Show" (Third Prize-Glass)
 Juried Show
- 1972: Butler Museum of Art "Ohio Ceramic and Sculpture Show" (Sculpture-Glass)--Juried Show
 Cleveland Museum of Art "May Show" (Sculpture)--Juried
 Canton Art Institute "All Ohio Show" (Sculpture)--Juried
 Cleveland State University "Student-Faculty Show" June (Sculpture)
 *Ohio Sculpture Invitational At Blossom Music Center June-September---Juried Show
 *"Cleveland Invitational", Cooper School of Art - August
 *Lake Erie College Invitational Sculpture Show - Fall
- 1973: "Cleveland Outdoor Sculpture Show", C.C.C. - May
 Cleveland Museum of Art "May Show" (Sculpture)--Juried
 *"Blossom - Kent Sculpture Invitational", June-September
 *"Cleveland Invitational", Lake Erie College, October (Sculpture)
 "7th Biennial Beaux Arts Designer Craftsman Exhibition" October-November (Glass)--Juried Show, Columbus, Ohio
 David Bickoff's Gallery, Cleveland, Fall (Glass)
 *Carl Solway's "Not in N.Y. Gallery", Cincinnati Inaugural Opening-(Sculpture) 5-State Show
 Creative Arts Festival, Cincinnati, (Glass)-Juried Show
 *NOVA Crafts Invitational, Cleveland, December (Glass)

1974: *Dayton Museum of Art "All-Ohio Invitational" February
 (Sculpture)
 *Not in N.Y. Gallery", Two Man Sculpture Show,
 Cincinnati, February
 *Nostalgia Et Cetera Galleries, "National Glass Invitational"
 Baltimore, Maryland, February
 Cleveland State University "Student-Faculty Show"
 Spring (Glass)
 *"2nd Annual National Glass Invitational", Habitat Gallery,
 Detroit, Michigan, April-May
 David Bickoff's Gallery, Cleveland, April-May (Glass)
 *Cleveland Museum of Art "May Show" (Two Sculptures)
 (Special Jury Mention)--Juried Show
 *Cleveland Area Arts Council Invitational Outdoor Sculpture
 Show, Huron Mall, May (Two large Sculptures)
 *Wright State University, Dayton, "Outdoor Sculpture
 Invitational Exhibition", and Symposium, October
 Sculpture from Three States
 *NOVA Craft Invitational, Cleveland, December (Glass)

1975: Lorain County Community College "One Man Outdoor Sculpture
 Exhibition" (Six Large Sculptures) April-May
 *Cleveland Museum of Art "May Show" (Two Sculptures)
 First Prize in Sculpture, Juried Show

*Denotes important shows, invitationals, national shows, or awards/prizes.

"Juried Shows" means all works in exhibition were selected by professionals in the field of art.

SPECIAL LECTURES AND DEMONSTRATIONS

- "Contemporary Sculpture - 1960-1970" University of North Carolina at Chapel Hill, Spring 1971 (A)
- "History of Blown Glass", Cleveland Institute of Art, Winter, 1972 (A)
- "History of Contemporary Sculpture and Folk Art", Fairport Harbor, Winter, 1972 (S)
- "Discussion of My Own Work", Lake Erie College, Fall, 1972 (P)
- "Artists in the Public Schools Program", Cleveland Area Arts Council, Winter, 1972-1973 (S)
- Glass Blowing Demonstration for Indian Hills School, Spring, 1973 (S)
- "The Role of the Artist in the University and Community" Panel Discussion, Lake Erie College, Fall 1973 (A.S.)
- Glass Blowing Demonstration, for University/Community Day, Cleveland State University, Fall, 1973 (S)
- Symposium for Sculptors, Sponsored by Sculpture Department of Cranbrook Academy of Art in Conjunction with C.A.A. Meeting in Detroit, Michigan, January, 1974 (P)
- "The Scope of Contemporary Sculpture" & "Retrospective Look at My Own Sculpture", Georgia Wesleyan College Spring, 1974 (P.A.)
- "My Own Work, Its Influences and Evolution", Allegheny Community College, Pittsburgh, Pa., Spring, 1974 (P)
- "Outdoor Sculpture, My Work", Wright State University, Dayton, Spring, 1974 (P)
- Glass Blowing Demonstration: Notre Dame Academy, Spring, 1975 (S)
- "What is it? My Work", Lorain County Community College, Elyria, Ohio, April 8, 1975 (P)
- "American Folk Sculpture, 1850 thru the present with an emphasis on the Western Reserve Area", Lakeland Community College, Mentor, Ohio, April 22, 1975 (S)
- Glass Blowing Demonstration, "Community-University Day" May, 1975 (S)

- (A) denotes academically related activity
(P) denotes professionally related activity
(S) denotes public service related activity

REVIEWS & COMMENTARY

"Ceramics Monthly", March, 1968, pp.26, 27 (Glass)
"Art News" March, 1970 (Sculpture)
"Time" February 28, 1970 New York Edition (Sculpture)
The Christian Science Monitor, Saturday, June 7, 1969
(Outdoor Sculpture)
Plastics for Artists and Craftsmen, Hollander (Sculpture)
*Who's Who in American Art, 1973-1974
*Who's Who in the Midwest 1975-

ARTICLES WRITTEN

"Glass Art Magazine" July, 1974, 'He Huffed, And He Puffed,
But He Couldn't Blow CSU Down' - review of Kent Ipsen's visit
to the glass studio at Cleveland State University .

TEACHING POSITIONS

Bowling Green State University (Grad. Asst.) 1966-68
University of North Carolina At Chapel Hill
Instructor 1968-1970; Asst. Professor 1970-1971
Cleveland State University
Asst. Professor 1971-1975
Appointed to C.S.U. Graduate Faculty 1974
Assoc. Professor 1975 -

COURSES TAUGHT

Art Fundamentals (Bowling Green University)
All levels of Sculpture including Graduate, also
Life Sculpture (University of North Carolina)
Introduction to Studio; All levels of Sculpture,
Glassblowing, and Ceramics (Cleveland State University)

MATERIALS & TECHNIQUES

Knowledge with resins, plastics in general, metal casting,
welding (Arc, Gas, and Heli-Arc), wood, clay, plaster, concrete,
and glass

GRANTS AWARDED

Fulbright-Hayes Scholarship, 1968
University of North Carolina Research Grant 1968-1970
Smith-Fund, University of North Carolina 1970

PERMANENT COLLECTIONS

University of North Carolina, Chapel Hill, N.C.
Butler Institute of American Art, Youngstown, Ohio
Bowling Green University, Bowling Green, Ohio
Ackland Art Center, Chapel Hill, North Carolina
Private Collections

SHOWS JURIED

"Trash Art", Cleveland, Spring, 1972

Selection of works to be included in the show and
awarding of prize winners in sculpture

Cuyahoga Community College "Student Show", Spring, 1973

Selection of awards for ceramics, drawing, painting,
and sculpture

Lake Erie College "Annual Spring Show", 1973

Drawings and paintings were selected for inclusion
in the show as well as awarding of prize winners

*"Society of Sculptors Annual Exhibit", Spring, 1974

Sole juror for the selection of sculpture and
designation of awards, Pittsburgh, Pennsylvania

* Denotes more important shows

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: GENE KANGAS

DATE AND PLACE OF BIRTH: May 22, 1944 Painesville, Ohio

PRIMARY MEDIA Steel and Aluminum - (Wood, Brass, & Fiberglass)

ART TRAINING - Schools, Scholarships, etc.: See attachment

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:
See attachment

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
See attachment

AWARDS: See Attachment

PRESENT POSITION: ^{in Art} Asst. Prof. Sculpture Cleveland State University

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

CURRICULUM VITAE

Gene Kangas

BORN Fairport Harbor, Ohio
May 22, 1944

CURRENT ADDRESS 6852 Painesville-Ravenna Road
Painesville, Ohio 44077
Telephone: Home: 216-352-7541
Office: 216-687-2086

EDUCATION Miami University, Oxford, Ohio - B.F.A., 1966
The University of Kentucky, Summer Sculpture Workshop, 1967
Bowling Green State University - M.F.A., 1968

TEACHING POSITIONS Bowling Green State University (Grad. Ass't.) 1966-1968
The University of North Carolina at Chapel Hill, 1968-1971
Cleveland State University, 1971 -

COURSES TAUGHT Art Fundamentals (Bowling Green University); All levels of
Sculpture including Graduate, also Life Sculpture (University
of North Carolina); Introduction to Studio, All levels of
Sculpture, Glassblowing, and Ceramics (Cleveland State University)

MATERIALS AND TECHNIQUES
Knowledge with resins, plastics in general, metal casting,
welding (Arc, Gas, and Heli-Arc), wood, clay, plaster, concrete,
and glassblowing.

REVIEWS "Ceramics Monthly" March, 1968 pp.26,27
"Art News" March, 1970
"Time" February 28, 1970 New York Edition
The Christian Science Monitor, Saturday, June 7, 1969
Who's Who in American Art, 1973

GRANTS Fulbright-Hayes Scholarship 1968
University of North Carolina Research Grant 1968-1970
Smith/Fund - University of North Carolina 1970

PERMANENT COLLECTIONS
Butler Institute of American Art
University of North Carolina, Chapel Hill, N.C.
Bowling Green University, Bowling Green, Ohio
Ackland Art Center, Chapel Hill, N.C.
Private Collections

PERSONAL INTERESTS AND COLLECTIONS
American Folk Sculpture
Collections of patchwork quilts and carved wooden decoys

EXHIBITIONS Dayton All-Ohio Printmakers and Traveling Show, 1966,67,68
Findlay College Two-Man Show, January 1967 - Sculpture
Butler Ohio Ceramic and Sculpture Show 1967,68,72
Purchase Award Sculpture and Glass
Cleveland May Show, 1966,68,69,72, 73
Fort Wayne Regional Art Show, April 1967 Glass
First National Metal Sculpture Show, Wisconsin State University
1967 Sculpture
Greater Fall River Art Association 1967
First Place Award Glass

Toledo Museum Area Artist Show 1967,68 Sculpture-Glass
 Bowling Green University Group Show 1967,68
 Sculpture Glass
 The University of Kentucky Sculpture Invitational August, 1967
 Speed Museum of Art Sculpture Exhibition September, 1967
 Mississippi Arts Festival 1968 Cash Award - Glass
 Ackland - Ten Artists at the University of North Carolina
 September 1968 Sculpture and Glass
 Toledo Glass National II October 1968
 Smithsonian Institute Traveling Exhibition 1968-70 Glass
 "Young Americans 1969" A.C.C., New York 1969-71 Glass
 Royal Marks Gallery - Group Show 1969 New York
 North Carolina Sculpture Invitational 1969
 May-August 1969 Duke University and
 The University of North Carolina
 Pyramid Gallery, Washington, D.C. 1970
 Royal Marks Gallery, New York, One-Man Show February 1970
 North Carolina State Art Museum 1970
 Weatherspoon Art Gallery UNC-G 1970
 Royal Marks Gallery, New York, Summer 1970 Group Show
 Washington & Lee University Three Man Show 1971
 Canton Art Institute 1971 - Third Prize, 1972
 Cleveland State University Faculty Show June 1972
 Ohio Sculpture Invitational June-September 1972
 Cleveland Invitational, Cooper School of Art 1972
 Lake Erie College, Group Show, Fall 1972

REFERENCES

Robert Butler
 Sculptor - Department Chairman
 Art Department
 Miami University
 Oxford, Ohio

Robert Wolf
 Printmaker
 Art Department
 Miami University
 Oxford, Ohio

Michael Hall
 Sculptor
 Cranbrook Academy of Art
 500 Lone Pine Road
 Bloomfield Hills, Michigan

Leon Soule
 Acting Chairman
 Art Department
 Cleveland State University
 Cleveland, Ohio

Lester VanWinkle
 Sculptor
 Virginia Commonwealth University
 Art Department
 Richmond, Virginia

Robert Doty
Curator
Whitney Museum of American Art
New York, New York

Paul Running
Painter
Bowling Green University
Art Department
Bowling Green, Ohio

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(A) denotes academically related activity
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Selection of works to be included in the show and
awarding of prize winners in sculpture

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Selection of awards for ceramics, drawing, painting,
and sculpture

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Drawings and paintings were selected for inclusion
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Sole juror for the selection of sculpture and
designation of awards, Pittsburgh, Pennsylvania

* Denotes more important shows

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 Canton Art Institute "All Ohio Show" (Sculpture)--Juried
 Cleveland State University "Student-Faculty Show"
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 *"Cleveland Invitational", Lake Erie College, October
 (Sculpture)
 "7th Biennial Beaux Arts Designer Craftsman Exhibition"
 October-November (Glass)--Juried Show, Columbus, Ohio
 David Bickoff's Gallery, Cleveland, Fall (Glass)
 *Carl Solway's "Not in N.Y. Gallery", Cincinnati
 Inaugural Opening-(Sculpture) 5-State Show
 Creative Arts Festival, Cincinnati, (Glass)-Juried Show
 *NOVA Crafts Invitational, Cleveland, December (Glass)